Digital Curation and Doctoral Research: Current Practice

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Aims of research project

Expectation from funders and institutions that doctoral supervisors include digital curation in research skills supervision/guidance

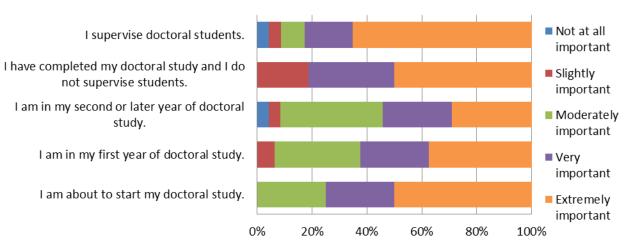
- Can supervisors fulfil this expectation?
- Is it a reasonable expectation?
- How can digital curation support be improved within the doctoral student/supervisor relationship?

Survey of doctoral students and PhD holders

- N=116
- Completion rate c.75%
- Roughly equal split between
 - Early students
 - Late students
 - Doctorate holders who supervise
 - Doctorate holders who do not supervise
- Slight disciplinary bias towards Arts subjects

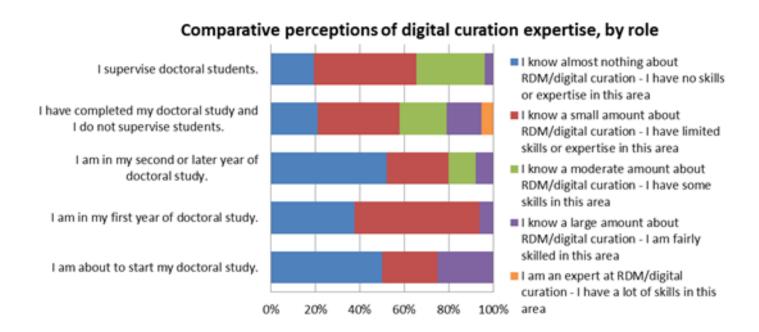
Good news!

Perceptions of the importance of long-term preservation, by role



90% believe digital curation to be moderately to extremely important

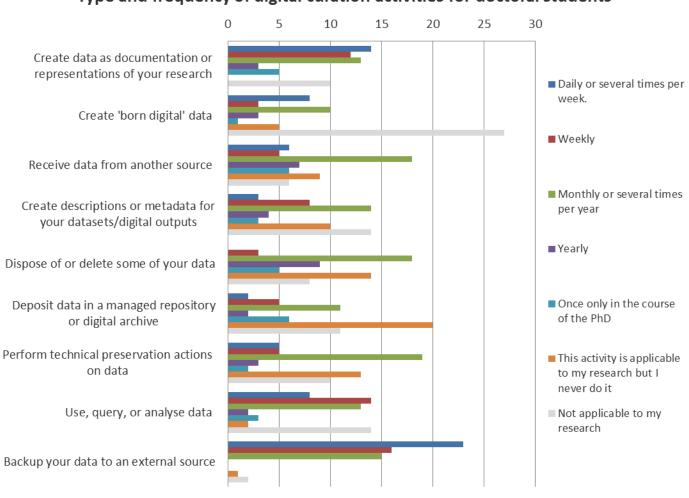
Bad news!



- 60% of PhD holders and 80% of students report little or no expertise
- Overall, 74% know little or nothing about digital curation

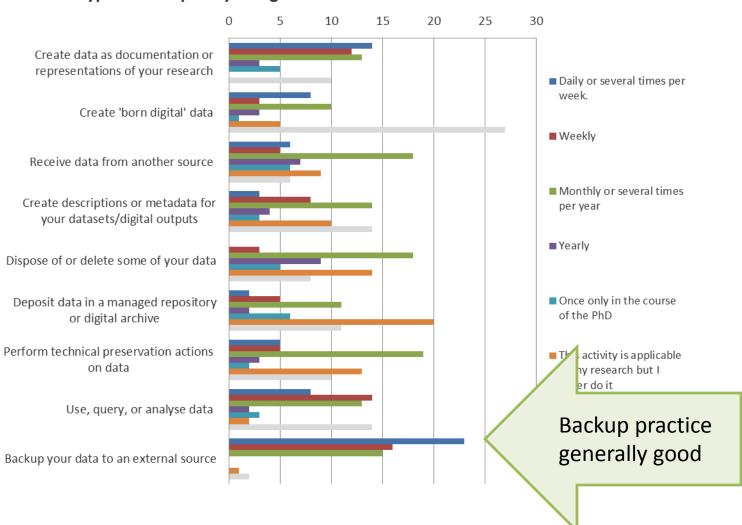
Digital curation activity within PhDs

Type and frequency of digital curation activities for doctoral students



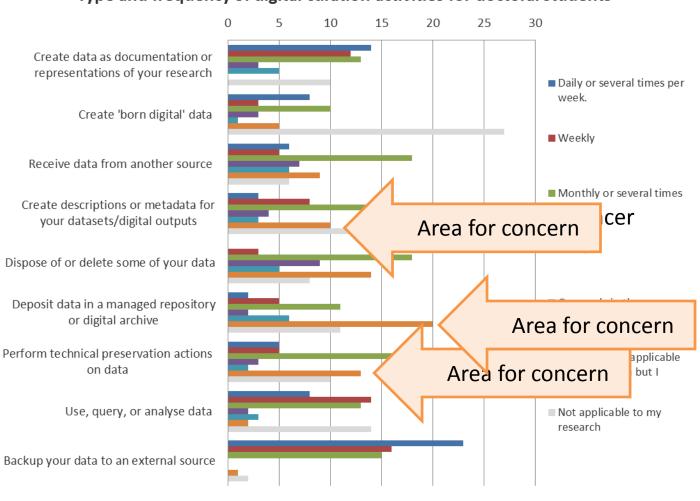
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Digital curation activity within PhDs

Type and frequency of digital curation activities for doctoral students



Summary of digital curation activity

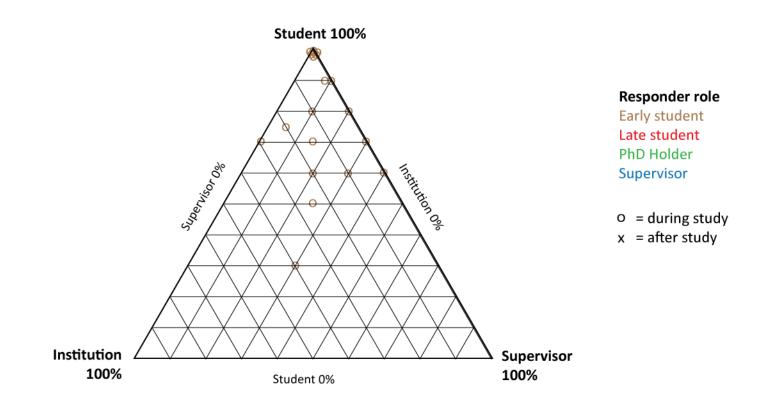
- Despite low levels of expertise, students are engaging in digital curation activities (at various points on curation lifecycle)
- Respondents show awareness that some tasks are necessary but are not doing them
- Respondents may be undertaking some tasks without the necessary skills, with implications for
 - Data quality
 - Student effort
 - Chance of completion of PhD

My prediction?

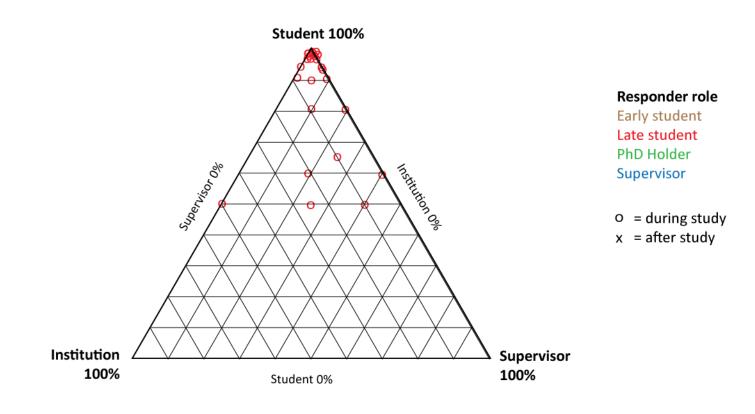
My prediction?

"It's someone else's job"

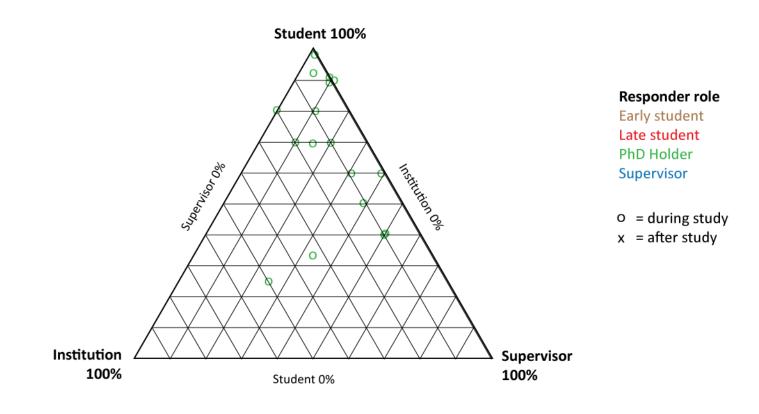
The reality:



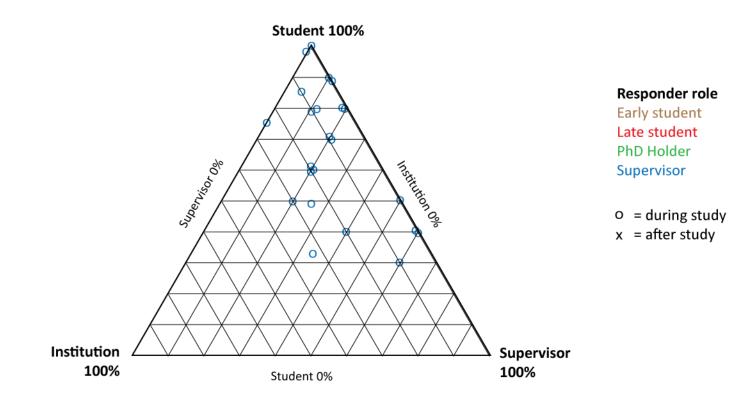
The reality:



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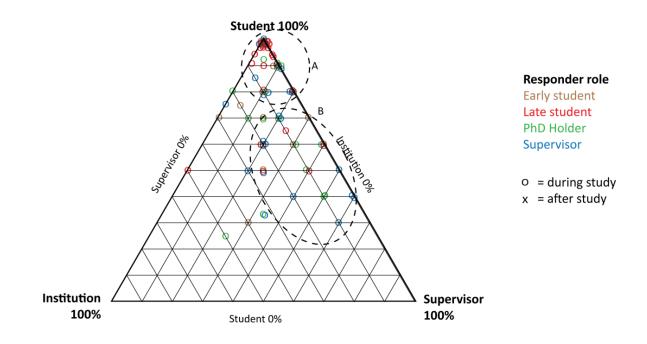


The reality:

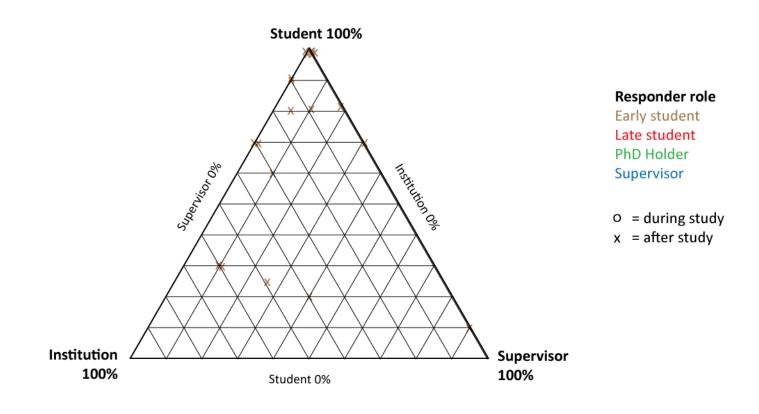


The reality:

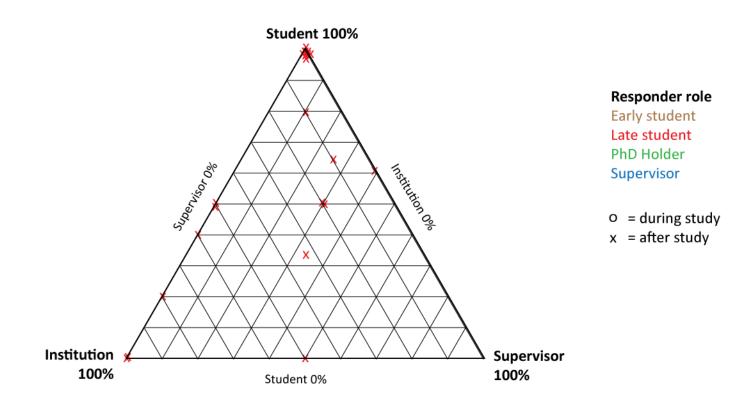
- tight cluster (A) shows that c.75% believe curation responsibility lies almost entirely with the student
- Remainder mostly within cluster B
- Most student responses fall into cluster A



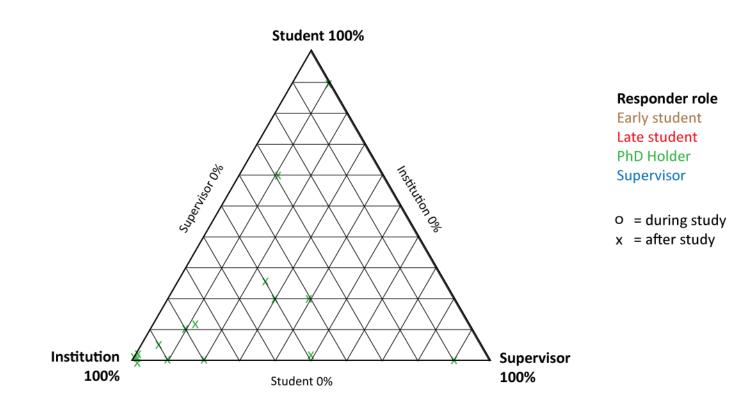
The reality:



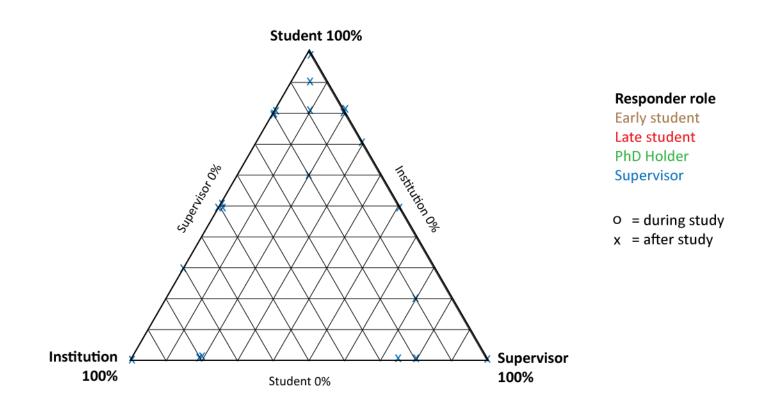
The reality:



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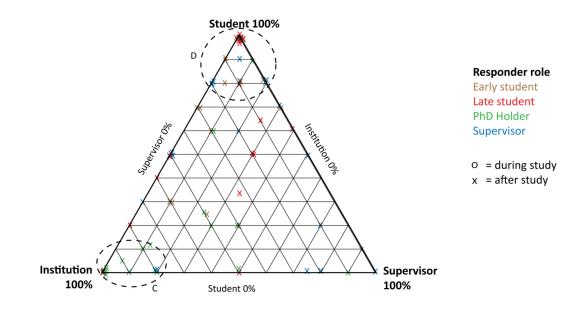


The reality:



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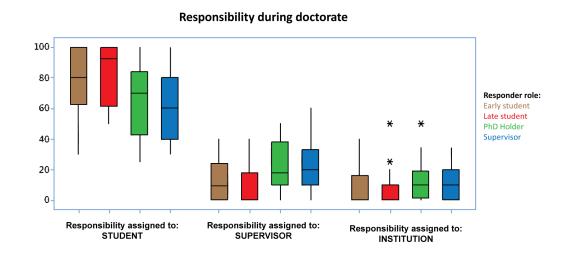
- Much wider spread of responses
- Tight cluster (D) shows that c.60% believe curation responsibility remains almost entirely with the student
- Tight cluster (C) shows alternate viewpoint (c.30% of respondents) giving institution most responsibility



The reality:

During the doctorate

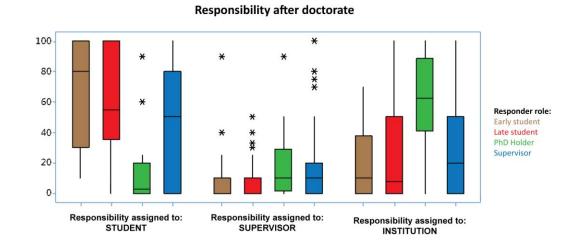
- Students assign >80% responsibility to themselves
- Supervisors assign more of the responsibility to themselves than students do
- Institutions considered to have a very low responsibility by all



The reality:

After the doctorate

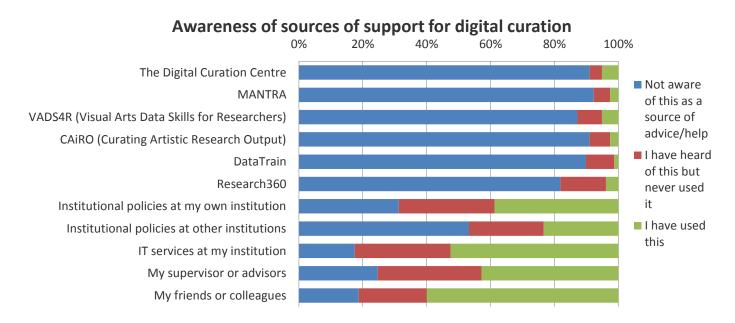
- Much wider spread of responses
- Responsibility generally thought to remain with the student
- Supervisors' role diminishes
- Role for institution in one clear respondent group



The reality:



Awareness and use of digital curation support



- Low general awareness and use of external sources
- Much higher awareness and use of local sources
- Awareness and use correlates with 'distance' from student/supervisor
- Backup is an embedded service

Summary

BOTH students and supervisors think:

- Digital curation is important
- It's my job
- BUT I don't know how to do it

- Understanding of the digital curation lifecycle and risks to PhD completion likely to improve engagement
- Using sources of support likely to reduce pressure on individuals (but evidence to suggest bottom-up approach might work better than top-down due to 'nearness')
- Supervisors are an excellent liaison to doctoral students but they need more support for digital curation
- Can we learn from activities that are already embedded?